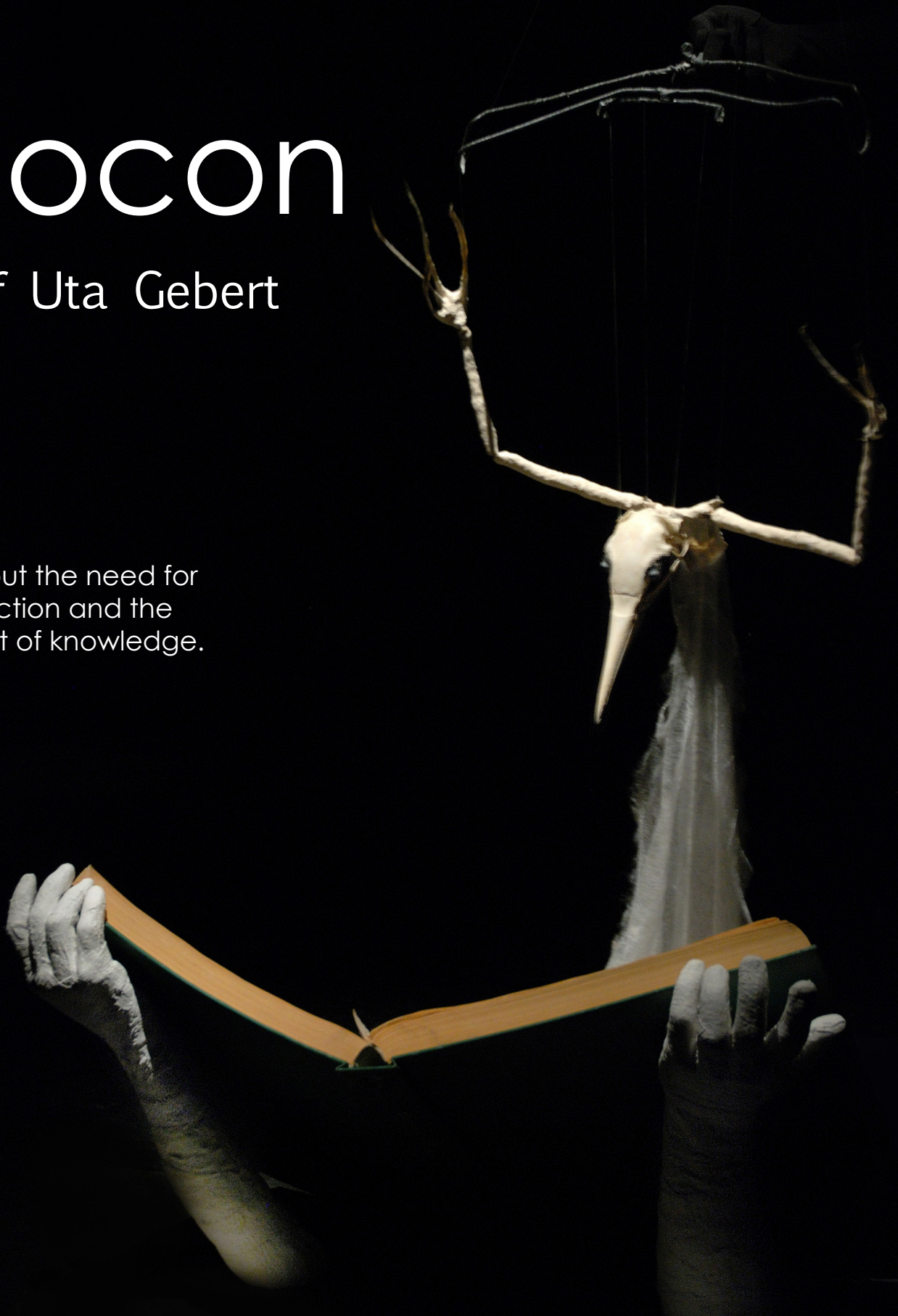




Cocon

of Uta Gebert

is about the need for
protection and the
pursuit of knowledge.



Cocon

THE TEAM

DIRECTION: Uta Gebert

CONCEPTION | STAGE DESIGN
| PUPPET: Uta Gebert

PERFORMANCE: Uta Gebert

MUSICAL COMPOSITION: Morgan Daguenet

LIGHT: Uta Gebert, Paul Friedrich

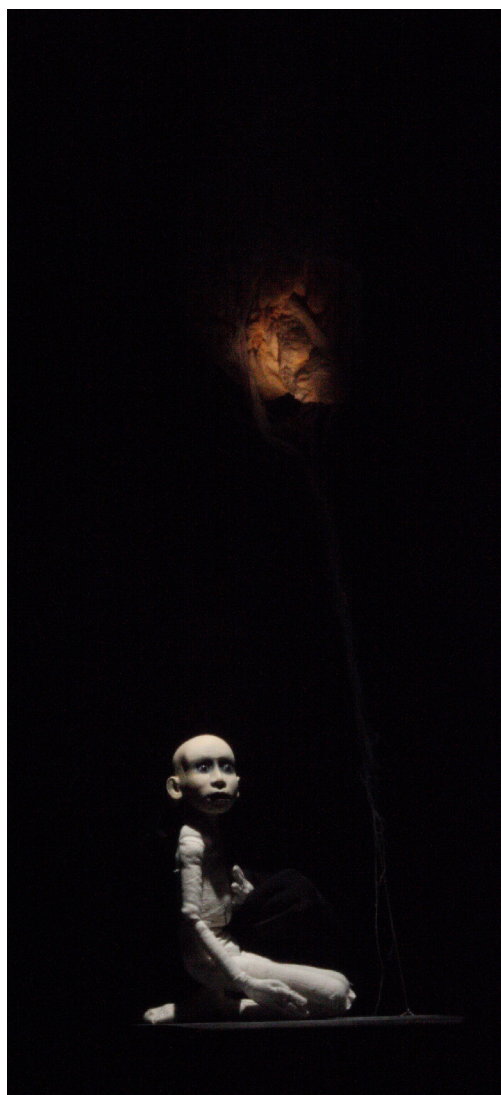
VIDEO: Silja Lex

COPRODUCTION: Schaubude Berlin

DURATION: 30min (without words)

Cocon can be programmed together with *Limen* on the same stage with a 20 minutes pause between.

Show already hosted by: Internationales Figuren- the-
aterfestival - Erlangen - Germany | Semaines Interna-
tionales de la Marionnette - Neuchâtel - Switzerland |
Festival Internacional de Marionetas Porto - Portugal
| Spectaculo Interesse Divadlo Loutek Ostrava - Czech
Republic | TamTam Festival Paris - France | Unidram
Festival Potsdam - Germany | Mindelact Festival
Mindelo - Cape Verde Islands | Blickwechsel Festival
Magdeburg - Germany | Festival Offenburg - Germany
| Schaubude Berlin



Bildnachweis: © S.Neves / NUMEN Company Nur für redaktionelle Veröffentlichung.



THE PROJECT

A scream pierces the silence of a sandy desert.

Something stirs in the darkness.

One delicate, skeletal hand unearths itself and is quickly followed by a second one.

Yet the second hand seems to belong to a creature from another world ...

Am I the one that I am? – is the question that this act of creation in several parts, this work of invisible hands, seems to be posing.

„Cocon projects the audience into a timeless universe, where a mythical mother goddess' sandy tears give birth to a strange creature, about to take care of a human infant hatched from a cocoon like a butterfly, that wouldn't be able to survive on its own.

The puppets' refined and elaborate features, their expressiveness, the dexterous manipulation – never concealed, always visible through the luminous presence of Uta Gebert, as well as the revelation of the living and the metaphysical questions attached to it are simply fascinating. Great art."

MM, Théâtre Paris Villette

„Uta Gebert's performance is wordless. (...) The scenes however – at times accompanied by sussurant music – are filled with tenderness. (...) The moment the chant-like instrumentals fall silent in Gebert's gentle puppet performance, the silence enveloping the auditorium feels like the audience is holding its breath."

Lucia Tirado, Neues Deutschland



ABOUT

UTA GEBERT

CONCEPTION | DIRECTION | PUPPET | PERFORMANCE
| STAGE DESIGN

UTA Gebert has been working as an independent puppeteer since 1996. After graduating from the Academy of Dramatic Arts "Ernst Busch" in Berlin, department contemporary puppetry, in 1994, she studied for two years at the École Supérieure Nationale des Arts de la Marionnettes in Charleville-Mézières in France.

SHE became internationally known with her productions *Cocon*, *Anubis*, *Limen* and *Manto*. In 2013, she founded Numen Company whose latest production in 2018 is *Solace*, that was shown at numerous international festivals. Numen Company guested, among others, in Germany, France, Switzerland, Portugal, Czech Republic, Norway, Cape Verde, South Africa, Japan and Chile.

APART from her solo work, Uta Gebert cooperated with several international directors. From 2001 to 2007, she guested as a puppeteer in multiple productions of the American director, scenographer and puppeteer Roman Paska. Since 2015, she has an engagement as a puppeteer and actress in the production *The Ventriloquists Convention* by Gisèle Vienne.

IN 2015, Uta Gebert won an award from the Institut International de la Marionnette, Charleville-Mézières for "Création/Expérimentation". The prize is given to young artists or companies that renew the language, practice and aesthetics of puppetry.

Since 2000, Numen Company cooperates regularly with the SCHAUBUDE BERLIN and since 2013 with the TJP, Centre Dramatique National d'Alsace in Strasbourg.

UTA lives and works in Berlin.



ANUBIS

Direction: Uta Gebert | Artistic collaboration:
Gabriel Hermand-Priquet, Ilka Schönbein
| Music: Ulrich Kodjo Wendt, Mark Badur |
Costumes: Sonja Albartus,
Uta Gebert | (30min)

LIMEN

Direction: Uta Gebert | Artistic collaboration:
Ursula Gebert, Gabriel Hermand-Priquet |
Music: Ulrich Kodjo Wendt, Mark Badur | Light:
Uta Gebert, Paul Friedrich | Costumes: Sonja
Albartus, Uta Gebert | (20min)

MANTO

Direction: Uta Gebert | Singer: Harald Maiers
| Artistic collaboration: Michel Cerda, Gabriel
Hermand-Priquet, Inga Schmidt | Music: Mark
Badur, Ulrich Kodjo Wendt | Light design: Fabien
Bossard, Uta Gebert | Costumes: Sonja Albartus,
Nicole Reinbold, Uta Gebert | (50min)

SOLACE

Dancer: Marine Chesnais or Laura Siegmund |
Artistic collaboration: Gabriel Hermand-
Priquet, Ursula Gebert | Music: Hahn Rowe |
Light: Jérôme Houlès, Uta Gebert | Costumes:
Sonja Albartus, Uta Gebert | (55 min)

TECHNICAL SHEET

COCON of the Numen Company

CREW ON TOUR

Uta Gebert – puppeteer

Paul Friedrich – technical director

TECHNICIAN

Paul Friedrich

+49 176 1034 9036

paul@friedrich-vt.de

GENERAL INFORMATION

Duration : 30 min

Capacity : 120 spectators

SCENIC SPACE AND TECHNICAL ROOM

- Frontal configuration, depending on the tier opening and depth, we may have to block some seats for bad visibility reasons.

- **The show requires a total darkness**

- Stage dimensions (minimum):

Opening : 6 metres minimum

Depth : 6 metres minimum

Height : 3,50 metres minimum

- The technic room must permit a total vision and listening of the stage. If not, we must put our technic controllers at the top of the tier.

STAGE

- Black floor, black box with velvet curtains
- Rising seat row
- 25 kg Chinchilla sand

SOUND

- Mixer
- Loudspeaker.
- CD-Player with Autocue and Autopause.
- 1 x Main Equalizer (Triband or equivalent)
- 1 DI Box

LIGHT

- 3 Selicon PC 650 W
- 2 Pro les 25°/50° 650 W
- 1 Pro les small up to 650 W 1 Pinspot
- 1 Stand for profiles
- Pinspot
- DMX Light Desk

VIDEO

- Beamer with min. 2000 ANSI-Lumen
- Shutter controlled from the Light Desk
- Size of the Video Projection: width : 1,20 m; height: 2,30m (4:3)
- Videoformat: DVD- Player: Pal or Secam

NB: we may ask for many dimmer lines on the floor.

We also need a scaled plot (top view and side view) to adapt the scenography and light positions before coming (.pdf and .dwg format).

We need to have a DMX input on stage for the focus and in the tribune during the afternoon before the show.

TECHNICAL PLANNING AND TOUR REQUIREMENT

COCON of the Numen Company

THE DAY BEFORE		
9h / 13h	14h / 18h	19h / 23h
		Light set up Stage set up Sound set up
		1 light manager 1 stage manager 1 sound manager

THE DAY OF THE SHOW		
9h / 13h	14h / 18h	19h / 23h
Light focus Sound focus	Light and sound corrections Warm up / Rehearsal	Show and strike
1 light manager 1 stage manager 1 sound manager		1 light manager 1 stage manager 1 sound manager

TRANSPORT

- The scenography and technical material of the company can travel by car or by airplane with one box. We can bring them within the excess baggage by plane (1 metal box of about 30kg).
- The box have to be stock in the theater at our arrival.
- In case of Uta's arrival with the plane someone have to pick her up with the box at the airport.

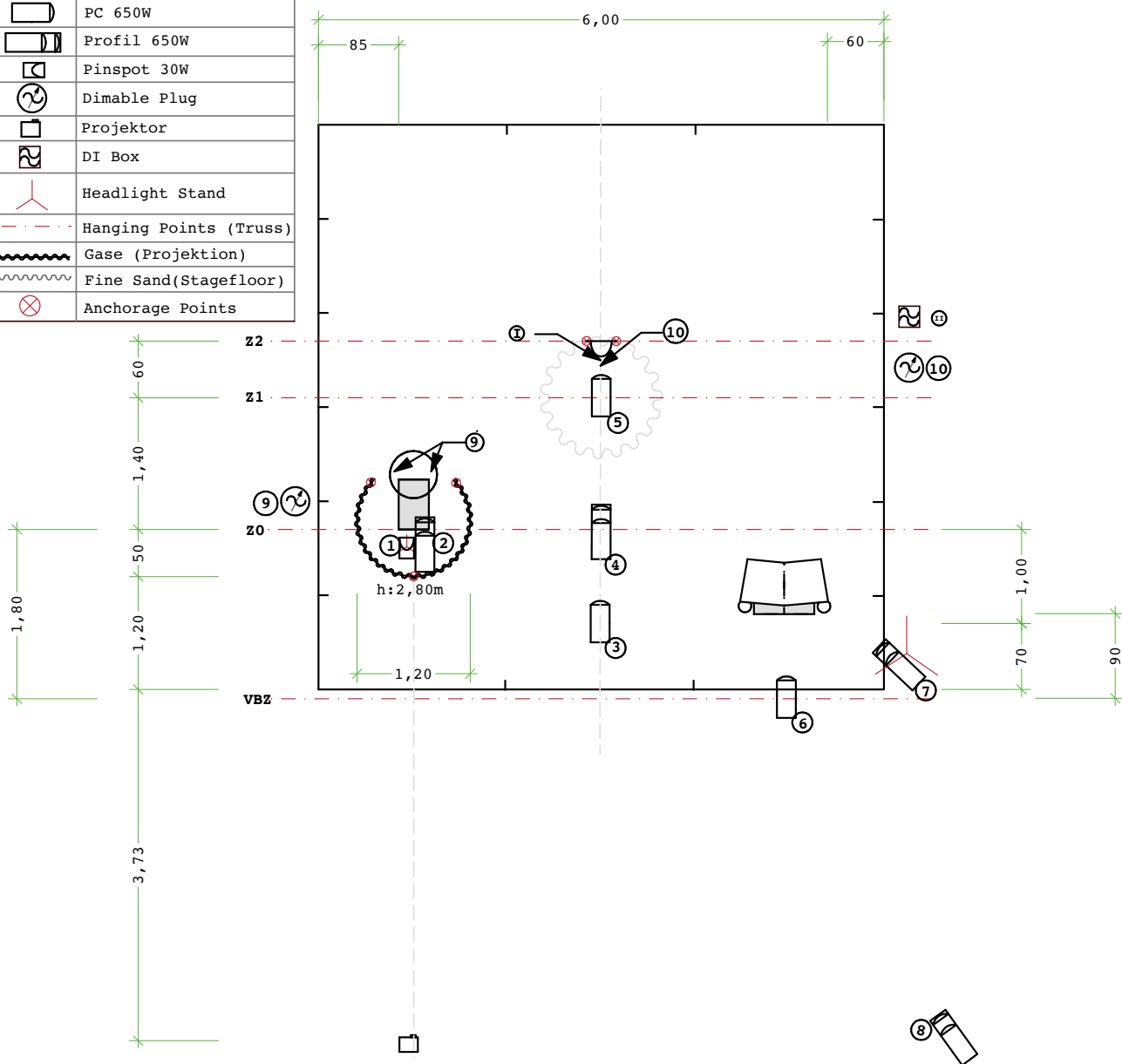
TRAVEL EXPENSES

Uta and Paul are coming from Berlin by car (with all scenography and the puppet) or by plane with one metal box and the puppet.

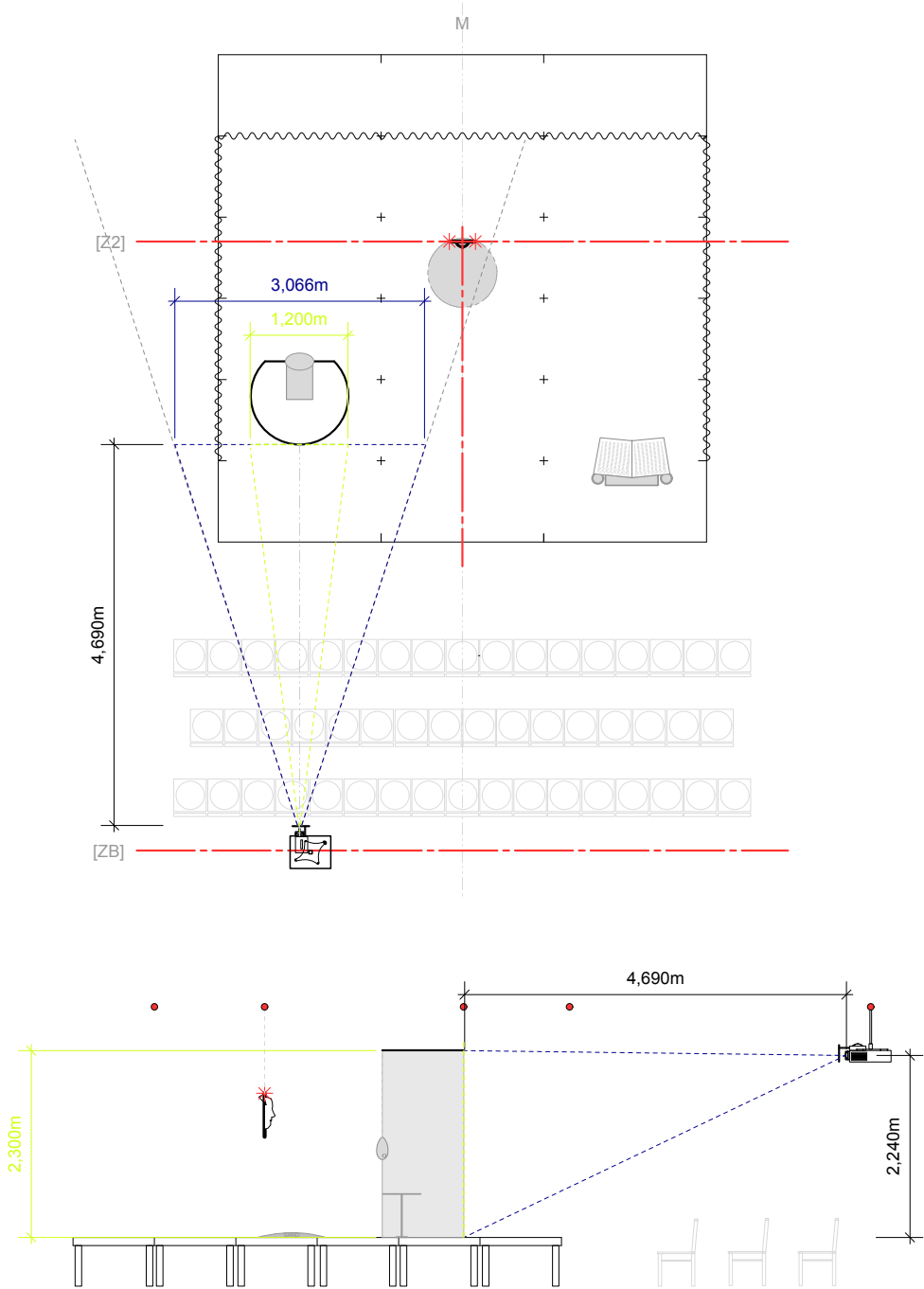
ACCOMODATIONS


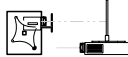
Free board and lodging (2 single rooms).

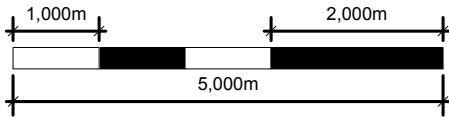
Legende		(M 1:45)
	PC 650W	
	Profil 650W	
	Pinspot 30W	
	Dimable Plug	
	Projektor	
	DI Box	
	Headlight Stand	
	Hanging Points (Truss)	
	Gase (Projektion)	
	Fine Sand(Stagefloor)	
	Anchorage Points	



Details Projection Cocon



Legende		A3 / [M 1:50]
Blau	Reelle Projektionsfläche	
Grün	Benötigte Projektionsfläche	
	Projektions Fläche (Gase, Rund)	
	Projektor	



CONTACT

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