

# Limen

of Uta Gebert

*A strange  
and worrying  
encounter  
between two men  
in the snow.*



# Limen

## THE TEAM



DIRECTION: Uta Gebert

CONCEPTION | STAGE DESIGN |  
PUPPETS: Uta Gebert

PERFORMANCE: Uta Gebert

MUSICAL COMPOSITION: Ulrich Kodjo Wendt,  
Mark Badur

LIGHT : Uta Gebert, Paul Friedrich

COSTUMES: Sonja Albartus, Uta Gebert

ARTISTIC COLLABORATION: Gabriel Hermand-Priquet  
Ursula Gebert

COPRODUCTION: Schaubude Berlin

PROJECT SUPPORTED BY: Fonds Darstellende Künste  
e. V. Berlin

DURATION: 20 min (without words)

*Limen* can be played 4x per night with a pause of 15 min  
between every show.

*Limen* can be programmed together with *Anubis* or *Cocon*  
with a 20 minutes pause between.

Show already hosted by: Internationales  
Figurentheaterfestival - Erlangen - Germany | FIDENA  
- Bochum - Germany | MiMa - Festival des arts de la  
Marionnette - Mirepoix - France | Imaginale - Stuttgart  
- Germany | Festival International de Marionetas - Porto  
- Portugal | Festival Mondial des Théâtres de Marionnettes -  
Charleville-Mézières - France | Théâtre d'Arles - Arles - France  
| Giboulées TJP - Strasbourg - France | Théâtre de la Vignette  
- Montpellier - France ...



## THE PROJECT

Limen (latin for threshold) marks a spot of access and transition. Originally inspired by Kafka's *Before the Law*, *Limen* quickly breaks free from it and focuses primarily on expressing the characters' inner lives. In the manner of a puppetry haiku, Uta Gebert spins a sparing and inspiring puppet piece made of sheer poetry.

As the snow has just stopped falling, a stone-cold wanderer is slowly getting back to life. He still has a long way to go. Suddenly he's facing the Unknown, a dark shadow taking the shape of a man trying to exert authority through an unequivocal silence. The wanderer oscillates between fear and rebellion.



Bildnachweis: © S. Neves / NUMEN Company Nur für redaktionelle Veröffentlichung.



*„Uta Gebert's performances are short, depict the essential, stir our emotions and stay with us for a while. As if they wanted to merge with the spectators' experiences, invite us to embellish them in our own ways. With every performance Uta Gebert sets in motion this ‚game of thoughts‘. It is an extraordinary kind of art. Visually her productions are always staged in darkness, but never cold. The puppets for Limen are such elaborate creations, that they would cut a fine figure in an animated film as well.“*

Lucía Tirado – Neues Deutschland

*„The puppets and objects in Uta Gebert's shows barely perform any actions, the narration is almost non-existent, the writing, the choreography (...). The artist is concerned about accessing the interiority of her objects and shapes, about making them appear in the phantasmagoric space of the stage. (...) Uta's puppets have the ability to oscillate between absence and presence. Uta Gebert invokes our ability to believe or guess that something else, something invisible exists.“*

Renauld Herbin

## ABOUT

### UTA GEBERT

CONCEPTIONAL DESIGN | DIRECTION | PUPPET  
| STAGE DESIGN

UTA Gebert has been working as an independent puppeteer since 1996. After graduating from the Academy of Dramatic Arts "Ernst Busch" in Berlin, department contemporary puppetry, in 1994, she studied for two years at the École Supérieure Nationale des Arts de la Marionnettes in Charleville-Mézières in France.

SHE became internationally known with her productions *Cocon*, *Anubis*, *Limen* and *Manto*. In 2013, she founded Numen Company whose latest production in 2018 is *Solace*, that was shown at numerous international festivals. Numen Company guested, among others, in Germany, France, Switzerland, Portugal, Czech Republic, Norway, Cape Verde, South Africa, Japan and Chile.

APART from her solo work, Uta Gebert cooperated with several international directors. From 2001 to 2007, she guested as a puppeteer in multiple productions of the American director, scenographer and puppeteer Roman Paska. Since 2015, she has an engagement as a puppeteer and actress in the production *The Ventriloquists Convention* by Gisèle Vienne.

IN 2015, Uta Gebert won an award from the Institut International de la Marionnette, Charleville-Mézières for "Création/Expérimentation". The prize is given to young artists or companies that renew the language, practice and aesthetics of puppetry.

Since 2000, Numen Company cooperates regularly with the SCHAUBUDE BERLIN and since 2013 with the TJP, Centre Dramatique National d'Alsace in Strasbourg.

UTA lives and works in Berlin.



### COCON

Direction: Uta Gebert | Music: Morgan  
Daguenet | Video: Silja Lex | Light: Paul Friedrich,  
Uta Gebert | (30min)

### ANUBIS

Direction: Uta Gebert | Artistic participation:  
Gabriel Hermand-Priquet, Ilka Schönbein  
| Music: Ulrich Kodjo Wendt, Mark Badur |  
Costumes: Sonja Albartus,  
Uta Gebert | (30min)

### MANTO

Direction: Uta Gebert | Singer: Harald Maiers  
| Artistic participation: Michel Cerda, Gabriel  
Hermand-Priquet, Inga Schmidt | Music: Mark  
Badur, Ulrich Kodjo Wendt | Light design: Fabien  
Bossard, Uta Gebert | Costumes: Sonja Albartus,  
Nicole Reinbold, Uta Gebert | (50min)

### SOLACE

Dancer: Marine Chesnais or Laura Siegmund |  
Artistic participation: Gabriel Hermand-  
Priquet, Ursula Gebert | Music: Hahn Rowe |  
Light: Jérôme Houlès, Uta Gebert | Costumes:  
Sonja Albartus, Uta Gebert | (55 min)

# TECHNICAL SHEET

*LIMEN* of Numen Company

## CREW ON TOUR

Uta Gebert – Puppeteer  
Paul Friedrich - technical director

## TECHNICIAN

Paul Friedrich  
+49 176 1034 9036  
paul-friedrich@hotmail.de

## GENERAL INFORMATION

Duration: 20 min  
Capacity: 100 persons

## SCENIC SPACE AND TECHNICAL ROOM

- Frontal configuration, depending on the tier opening and depth, we may have to block some seats for bad visibility reasons.
- **The show requires a complete darkness.**
- Stage dimensions (minimum):

Opening:	4 metres minimum
Depth:	3,50 metres minimum
Height:	3 metres minimum
- The technic room must permit a total vision and listening of the stage. If not, we must put our technic controllers at the top of the tier.

## STAGE

- 2 black curtains on the right and the left of the decor in front of the stage.
- The decor is a table of this size 235 x 41 x 83 cm.
- A Black Floor below the Playing area (in best case the whole stage is black).

For a perfect vision of the show, the decor is moved on the right.

## SOUND

- 1 Sub woofer
- 2 Speakers
- 1 Mixing Console (1 Stereo Signal)

Paul will use a Laptop connected to a usb sound card (2 symmetric jacks or stereo RCA in option).

## LIGHT

- 6 Dimmers
- 5 Profiles ~650W
- 2 Iris
- 2 Light stands a dimmable audience light.

Paul will operate the show with his own Light desk (5pin DMX output), please tell if you don't have the needed Gels (Lee 201, 132, 711).

We also need a scaled plot (top view and side view) to adapt the scenography and light positions before coming (.pdf and .dwg format).

# TECHNICAL PLANNING AND TOUR REQUIREMENT

*LIMEN* of Numen Company

THE DAY OF THE SHOW		
9h / 13h	14h / 18h	19h / 23h
Light set up Stage set up Sound set up	Light and sound corrections Rehearsal	Show and strike
1 light manager 1 stage manager 1 sound manager	1 light manager 1 sound manager	1 stage manager

## TRANSPORT

- The scenography and technical material of the company can travel by car or with one box (30 kg) by airplane. We can bring them within the excess baggage by plane.
- In case of Uta's arrival with the Plane someone have to pick her up with one box at the airport.
- The box have to be stock in the theater at our arrival.

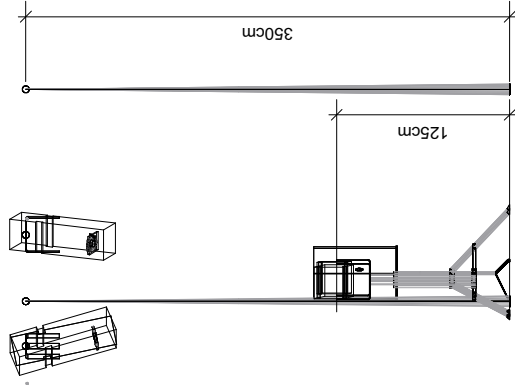
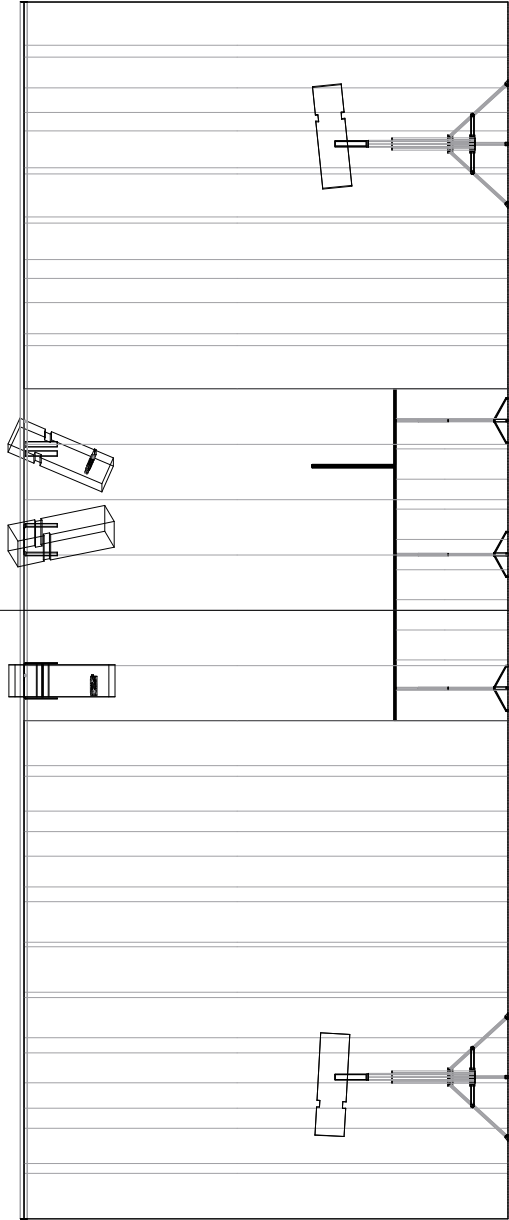
## TRAVEL EXPENSES

Uta and Paul are coming from Berlin by car (with all scenography and the puppet) or by plane with one Metal box.

## ACCOMODATIONS

Free board and lodging for 2 personns.

Stage  
(Center)  
M

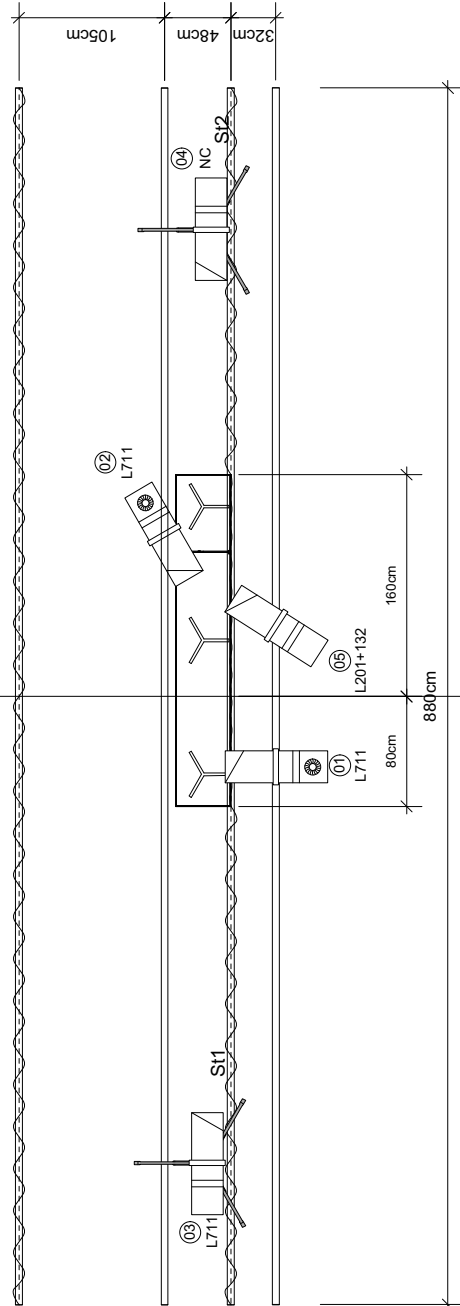


Curtain 2



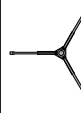
Lx 2

Curtain 1

Lx 1



Legende

	Coemar Profile 22/40 Nr Gel Nr
	Iris
	Lighting Stand

Limnen

Projekt-Nr.	Index	Plan-Nr.	Maßstab
A	A	01	1:35
Datum gez.	Datum gepr.	Bauvorhaben	
27.03.2017	/		
Gezeichnet	Zeichnung	V01 Limen Beleuchtungs und Bühnenplan:wxw	
Paul			
Geprüft			
/			

# CONTACT

UTA GEBERT

| Artistic direction of Numen Company

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